



Carrelot

SOME PEOPLE HAVE ALL THE LUCK

CAMELOT - A SHORT FILM BY ROBIN MASON

Claudia always imagined she would drive off into the sunset in the beautiful Ford Capri she was promised by her father. Once she set off to escape her town things were going to change and her life would really start. When hard times forced the sale of the car Claudia's chances of escape seemed a distance fantasy until an advert in the auto trader ignites her desire.



CAMELOT - THEMES

Camelot explores the nature, and importance, of using stories to understand difficult situations. When Danny receives a phone call in a working men's club toilet, he struggles to process the weight of what he has just been told. Returning to his drinking partners he decides a tall tale might be the best way for his friends to understand the complexity of his situation. So begins the story of Claudia, a young girl desperately trapped in the tedium of her small town routine. A tedium she hoped to escape when she would be handed the keys to her fathers beloved Capri. However when hard times forced the sale of the car it leaves Claudia searching for a way to get it back and start the life she believes she is destined for.



CAMELOT - PRODUCTION

The film was shot on location in South Croydon, Brixton and Turnpike Lane. With the help of the British weather, we were able to stick to our ruthless schedule. Ultimately, the film was shot in 3 intense days. The film optimises the collaborative nature of making a short, with everyone involved giving a little something to the project. Whether it be through Kickstarter donations (half of the film's total budget was raised through the crowd sourcing website), the crew and cast committing to give up their time for free, or the equipment provided by Arri or NewDay - the project was truly a team effort.



CAMELOT - CAST



Sophie Colquhoun as Claudia

Sophie has had roles in “Fresh Meat”, “EastEnders:E20” and “Captain America: The First Avenger”, and has recently starred in ITV2’s comedy “Plebs”.



Jack Farthing as Danny.

Jack has previously starred in “Agatha Christies: Poirot” and “Blandings” with Jennifer Saunders & Timothy Spall, and can be seen in David S. Goyer’s “Da Vinci’s Demons”. Jack is currently shooting “Posh” directed by Lone Scherfig.

CAMELOT - CAST



James Osbourne as Pete



Chrissie Cotterill as Rona



Cory Peterson as Ben



Rory Murphy as Steve & Dave MacRae as Hamish



Phillip Barantini as Henry

CAMELOT - CREW

Robin Mason - Director and Writer

Robin has worked as a producer director for the last four years. His commissions have included Record Labels (Sony, Universal, EMI) and the worlds top brands (Nokia, Miller, Converse). His TV credits include shooting the two time BAFTA award winning series "Our War" (dir. John Douglas), as well as prime time entertainment shows "Britain's Got Talent" and "Strictly Come Dancing". After producing several short films, including BAFTA nominated "Good Night" (dir. Muriel d'Ansembourg), "Camelot" is his debut short. Robin continues to work on both broadcast and commercial projects while developing his next short film.

Jack Hawkes - Producer

Jack has worked on some of the biggest movies of the last few years including "Clash of the Titans" (Dir: Louis Leterrier), "Paddington" (Dir: Paul King) and Alfonso Cuarón's upcoming movie "Gravity", starring George Clooney and Sandra Bullock. Jack's original working background emanates mainly around Visual Effects and organising the shooting aspect of production for post-production. Throughout production on Camelot Jack brought a meticulous approach to the organisation of the project and always aimed to ensure that things ran smoothly and efficiently.

Arturo Vasquez - Director of Photography

After forming a close relationship with Robin during production on the short film "Good Night", Arturo was brought on board and fast became a valuable member of the Camelot team. His cinematography is honest and human; it reflects the interaction between the worlds we live in: nature, society and the mind. Arturo also has an unconventional representation of light, based on his own observation of life. Previous credits include commercials for Pepsi, Johnson & Johnson and American Express as well as the BAFTA nominated short film "Good Night" (Dir: Muriel D'Ansembourg).

Ollie Tiong - Production Designer

Ollie has worked across multiple platforms including film, commercials, music promos, events, and installations and always jumps at the prospect of a new project. With credits ranging from Art Director to Production Designer, Ollie thrives at drawing up imaginative and unique ideas and developing them with his team to look great on screen. Previous credits include commercials for Sony, music videos for the Vaccines and Madeon and short films "Spine" (Dir: Cara Barry) and "My Brothers Keeper" (Dir: Jen Moss).

Jonathan Hatch - Writer

Jonathan is a recent graduate of the prestigious Professional Writing Masters course at Falmouth University, where he received a Distinction. He has previously written for satirical newspaper "The Haddock", as well as writing his own successful blog. This is his debut short.

Matthew Hopper - Associate Producer

Matthew Hopper has worked at Blindeye films as an Assistant Producer for Blindeye Films for two years. He has assisted producing content for Miller beer, Waitrose, Sky, ITV and BBC. "Camelot" is the first short that he has produced

Blindeye Films & Jack Lightfoot.

After co-producing BAFTA nominated short "Good Night" (dir. Muriel d'Ansembourg) and co-producing Vimeo nominated short "Human Beings" (dir. Jon Entwistle), "Camelot" is Blindeye Films first independent project. Blindeye films has been operating since 2007 and its clients include Sony Music, Universal, EMI, Miller, Nokia, Converse. It's content has been broadcast on BBC, Sky, ITV, Channel 4 and MTV. Blindeye films is owned by Jack Lightfoot who brought his experience to "Camelot" as executive producer.

CAMELOT - CREDITS

Technical Spec

Aspect Ratio : 1:1:85

Runtime : 14:45

Full Crew List

Director

Robin Mason

Writer

Jonathan Hatch

Producer

Jack Hawkes

Associate Producer

Matthew Hopper

Executive Producers

Jack Lightfoot

Nick Hatch

Line Producer

Jack Lightfoot

1st Assitant Director

Jack Hawkes

2nd Assitant Director

Merlin Rooma

3rd Assitant Director

Tom Edkins

Production Co-ordination

Keira Brown

Cinematographer/DP

Arturo Vasquez

1st Assistant Camera

James Leckey

2nd Assistant Camera

Anca Badita

Digital Image Technician

Jack Reynolds

Assistant Camera

Laia Alabart

Gaffer

Howard Davidson

Best Boy

Martin Kloud

Rufai Ajala

Steadicam Operator

Nick Brown

Key Grip

Jack Glascodine

Jonathan Smith

Assitant Grip

Max Allen

Sound Editor

Anna Bertmark

Sound Mixer

Joe Harris

Boom Operator

James Leonard

Foley Artist

Mint Post

Editor

Robin Mason

Colourist and Online Editor

Toby Tomkins

Art Director

Ollie Tiong

Assistant Art Director

Lucy Cooper

Harriet Cooper

Costume Designer

Sara Wilson

Costumer

Abdul Adama

Makeup Artist

Alice Howlett

Stills Photography

Max Knight

Luke Farley

Graphic Designer

Jordan Stokes

Developer

Benn Garnish

Music

Maggy May

Written by Rod Stewart &

Martin Quittenton

Performed by Tony Julian

Courtesy of Sony Music

Private Dancer

Written by Mark Knopfler

Performed by Casper Nova

Courtesy of Universal



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FRAGILE

